THE NEWS SCIMITAR

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OLD FASHION AND NEW

The retirement of Col Henry Watterson from the position editor emeritus of the Louisville Courier-Journal severs entirely the flimsy thread that for several years has bound him to the field of daily journalism.

He is fortunate in that he is able to spend the remainder of his days free from care, in comfort and in accordance with the habits of simplicity which men of moderate circumstances are accustomed to cultivate. Relieved of the daily grind, he will be able to write as his mood suggests, and whatever he writes will be of interest and in demand. No doubt some of the magazines will pay him as much for a series of articles, written in the course of a week, as his yearly salary amounted to in the past, That the country will continue to hear from him occasionally is a matter of gratification, but as a newspaper editor he is no more. But what a heritage of wealth in tradition he leaves behind!

The newspapers of the present day are entirely different from what they were when he was in his prime. In those days the news was written without color or bias. The news was a record of events that had transpired, a story of things that were happening, and altogether a clear and an accurate account, written for the information of the reader and without effort to influence him. The editorials contained the views of the papers They discussed issues, merits and demerits. Public opinion was swayed back and forth by the great minds that wielded the pens in the editorial sanctums of his early days.

It is scarcely necessary to compare the style of journalism of that day with the style of the present day. News stories are too often written in line with the policy of the paper. The news columns too often are filled with the venom that inspires class and factional distrust and hatred. The editorials, instead of being constructive, are often denunciatory.

Under the direction of men who gave thought to the issues of the day, the newspapers in former years were factors in molding public opinion. The men who controlled the policies of papers found their greatest field in serving the public; but the aliae as a result of his experience. opportunity was too inviting for the special interests to overlook. They began to get control of a paper here and there. The welfare of the public was lost sight of in the service of a master.

The injury to the newspaper as an influential factor has been irreparable since the selfish interests began to reach their tentacles into what was formerly regarded as a sacred precinct, The result has been to remove the newspapers from the high pedestal of public esteem, and the consequent loss of influence upon the public mind. It is not that all the press has been corrupted, but that the few horrible examples of a subsidized press have come to be cited as the rule, rather than as an

A little while ago the liquor interests spent money lavishly upon the newspapers; the railroads prosecuted advertising campaigns for no especial purpose except to be known as good penders, and other propagandists bought papers outright. Those things, happily, are in the past-recent, we admit, but with no prospect of return, for the reason that the evil has been eradicated at the root. But the newspaper with the corporate affiliation and the corporate leaning is still with us, sometimes influential, but valued for its worth to the public or condemned for its subtle efforts to serve a selfish interest.

Eventually the pendulum will swing back. The influence of such men as Col. Watterson will not disappear with their passing from the arena of journalistic activity. The demand already is beginning to be heard for a press with no entangling alliances, with no sordid interests to serve. Whenever the demand is strong enough it will be heeded, and the press will resume its former eminence and its lost influence.

The public is not entirely blameless for the deterioration of the morals of the daily press. To some extent the policy has been sanctioned by an attitude of indifference. But the newspaper of the future, to be successful or to continue to be successful, must be independent of outside influence. It must stand for the things that are right and just and equitable, and its mission must be to serve the people and establish itself as a sentinel to guard their rights to the exclusion of every unworthy ambition.

Another reason for the diminished respect the people have for newspapers is the lack of respect that newspapers have for each other. In the days when editors smashed their way through opposing parties and flaved each other with masterly logic there was no place in their vocabulary or in their columns for billingsgate and vituperation for each other.

Col. Watterson has engaged in many newspaper controversies. He has crossed swords, or lances, or pens, or whatever the old-time editor used before typewriters became the vogue, with some of the strongest men in the nation. Always the adversaries met the issue squarely. Always they looked for the weakness in the armor of the opponent's logic. Those old-time battles were contests of wits and minds and of mental resource-

Imagine Col. Watterson engaging in an argument with present-day editor of the "yellow" variety. He would probably be called the "tool" of whatever element he happened to be in agreement with; his newspaper would be designated as "the organ," and the thought and time be might devote to a discussion of principles would be met with abuse

Is it any wonder that he recognizes that the time has arrived for his retirement? Before the last of the old school of journalists shall have passed away the modern newspaper should take an account of the things that made the old-tashioned news paper a power for good, and the things that have tended to undermine the confidence the public once had in the press. It is a question that deserves to be considered from many angles.

Hungary is not to be envied. She has Bolshevism on the one hand and starvation on the other. It is time for these and other starving people to go to work and raise something to cat

There are indications that the peace conference is awakening the fact that it is not making the progress expected of it, and t is making ready to speed up.

Clemen can may represent the tiger tribe and Lloyd theorge represent the lion tribe, but Wilson represents humanity

It is not good form for winter to linger too long in the lap pring. It may create comment.

Wonder What a 200-Year-Old Elephant Thinks About-By Briggs

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WELL HERE I AM ON THE ROAD AGAIN. I'M GLAD TO GET OUT OF WINTER QUARTERS IT'S AWFUL MONOTONOUS I'M GETTING ALONG IN YEARS NOW AND NEED RECREATION



MR BARNUM USED TO BE AWFUL NICE TO ME AND SO ARE THE RINGLING BOYS, THEY KNOW HOW TO TREAT US - - I GUESS THEY KNOW THEIR OLD CIRCUS WOULDN'T AMOUNT TO



THOSE LIONS AND TIGERS MAKE ME LAUGH. GEE HOW THEY HATE ME. JEALOUSY. I LIKE CLOWNS AND THEIR FUNNY STUFF GOSH- THERE'S PAT VALDO - HE'S A DANDY CLOWN YOU BET

LET'S SEE-IT WAS

JUST 150 YEARS AGO

YESTERDAY THEY CAUGHT

IT SEEMS BUT YESTER

KID 52 YEARS OLD

I WAS ONLY A



THE GUY WITH ALL THE PUSSY STUFF TO PUT ON TOP OF ME SO I'LL LOOK PRETTY IN THE GRAND PAGEANT.

AW-W - HERE COMES

THE SAME OLD CROWDS

BUT IT SEEMS GOOD TO SEE THEM AGAIN.

THERE'S A GIRL WITH

A PEANUT - I HOPE

SHE SLIPS IT TO ME

I'M AWFUL HUNGRY



THERE'S THE MUSIC STARTING UP - WELL IT'S A GAY LIFE AFTER ALL - I'VE BEEN WITH THE SHOW BUSINESS FIFTY YEARS AND I'M BEGINNING TO LIKE IT-

WELL WHAT DO YOU KNOW BOUT THAT SHE ATE IT HERSELF .

LIKE A LITTLE ATTENTION

mall

GOSH WE ELEPHANTS

ONCE IN A WHILE



Mrs. Wilson Woodrow's Article BY MRS. WILSON WOODROW,

The world-famous writer on vital subjects

ness is brought into intimate contact got on my nerves. with all sorts and conditions of people A shrewd observer, he likes to gener-In the present instance he sought to

In the present instance he sought to prove his point by citing the case of two girls who were employed by him as stenographers.

"When they first came to me," he said, "they rated about equal as to competence and education. Both were rapid at shorthand, accurate in transcribing their notes, and knew how to spell, paragraph and punctuate. So far, there was little to choose between them. "But when it came to the quality of their work a vast difference shon developed, and this, as I eventually recognized, was due almost entire y to

ognized, was due almost entirely to temperament.

One girl was apparently quite content to rest upon her outlook and attainments as they stood. She was conscientious enough in what she did, but she never troubled to think what it was about, sor the purpose back of it. Her attitude was purely passive, mechanical in every way. And as I am peculiarly sensitive to the character of the people about me, this reacted upon me and made it aimost impossible for

along as one is lifted and sustained by a person walking in step with them. I don't mean that she ever interrupted or forced herself on my notice. But her thought was with me—not a thousand miles away, but right there on her work, interested and attentive; not

her thought was with me—not a thousand miles away, but right there on her work, interested and attentive; not rushing me, but ready to follow at whatever pace I set.

"She listened, and I knew she was laving to heart whatever I said that she felt would advance her or be to, her benefit. And, do you know, it was a wonderful stimulus to me, spurring me to do my best. I realized that she was discovering the world of business and its methods through my eyes.

"One day she came to me and asked me for the source of a quotation—The parliament of man, the federation of the world—which I had inserted in an advertisement I was going over. I took down a volume of Tennyson—for I keep a few of the poets in my office library for reference—and opening it at "Locks-ley Hall," handed it to her.

"She brought the book back to me after luncheon, having read the entire poem in the meantime, and her eyes were shining. She had found that 'vision of the world, and all the wonder that would be' and was overwhelmed by the prophecy of the 'nations' airy navies grapping in the central bine, and raining down a 'ghastly dew.' She would scarcely believe me when I told her how long ago the lines had been written, and seemed to think it almost uncanny thow, she wondered, had the post ever thought of something so undermed of at the time?

"She asked me if she could have the book to read at other luncheon times, and I encouraged her to discuss with me the things that aroused her interest. She wusn't satisfied with merely reading the poems, either, but wanted to know and to read all about them. It out me on my mettle to keep up with her, and I never realized before what a liberal education and English and American history one can get by simply following up Tennyson.

Then I gave her Shelley, and it was almost as much of a revelation to her in a spiritual and metaphysical way as Tennyson had been in the material. She couldn't get over it that Shelley had been ostracized for asserting things in a spiritual question.

Then light her had the poets,

question, neight of the poets, their abil-

The insight of the poets, their ablito foresee, continually suzuled her,
w do they do it? she asked.
And he way of answer I sent her to
e greatest poet of all and let her
ad "bat thing that hath been is
at which shall be, and that which is
the is that which shall be done; and
the is no new thing under the sun.
Tennyson's argosies of marke sails,
bits of the purple twilight dropping
an with costly bales, seem clumsy,
told her, when one recalls the Orinia fantasies, such as that of Aladseated on his enchanted carpet and
for transported whither he would in
second of time. Any dream or hope
at the human mind formulated can
any be made possible of accomsinger!

What price an education, as a cockney would say?

The only education of any value is one bought by curiosity.

At least, that is the opinion of a big manufacturer, an acquaintance of mine, who in the ramifications of his business and staring out of the window. But not in my office. I had to transfer here to another department. She

Just a Moment DAILY STRENGTH AND CHEER. Compiled by John G. Quintus, the Sunshine Man.

"My presence shall go with thee, and I will give thee rest "-Ex. xxxill, 14. "Thou wilt show me the path of life; in Thy presence is fullness of joy; right hand there are pleasured rmore.—Pealm avi, 11. Thy presence fills my mind with peace,

Brightens the thoughts so dark erstwhile,
Bids cares and sad forebodings cease,
Makes all things smile
—Charlotte Elliott.

How shall we rest in God? By giving ourselves wholly to Him. If you give yourself by halves, you can not find full rest; there will ever be a lurking disquiet in that half which is withheld. Martyrs, confessors and saints have tasted this rest, and "counted themselves happy in that they enthemselves happy in that they en-dured." A countless nost of God's faithful servants have grunk deeply of faithful servants have grunk deeply of it under the dails burden of a weary life—duil, commonplace, painful, desolate. All that God has been to them He is ready to be to you. The heart once fairly given to God, with a clear conscience, a fitting rule of life, and a steadfast purpose of obedience, you will find a wonderful sense of rest coming over you.—Jean Nicholos Greu in 'Daily Strength."

Dayton, Ohio.

The Clay dandelions, for siderable capa dandelions, for siderable capa.

Robert El in Pennsylvant ington Post.

Dayton, Ohio.

Dear R.

SETTING HIM RIGHT.

The morning milk delivered at the parsonage was certainly weak, and the head of the household considered it necessary to remonstrate. "Are you aware," he remarked to the milkman. "that we require this milk for the hitherto recognized purposes."

"I hope so, sir," replied the tradesman.

man.
"That's all right, then," returned the parson gently. "I merely mentioned it in case you may have thought we wanted it for the font."

Her Early Mayors Historic Figures in Memphis' Birthday Celebration, May 21



ISAAC RAWLINGS.

Isaac Rawlings was the second mayor of Memphis. He was first elected in 1829 and his last term extended from 1833 to 1832. Rawlings for a long time was an Indian agent for the government and maintained a trading post. As the first justice of the peace in Memphis, to which office he was unantended at the ment and maintained a trading post. As the first justice of the peace in Memphis, to which office he was unantended at the ment and maintained a trading post. As the first justice of the peace in Memphis, to which office he was unantended at the membris of the peace in Memphis, to which office he was unantended in 1829 and his last term extended from 1823 to 1832. Rawlings for a long time was an Indian agent for the government and maintained a trading post. As the first justice of the peace in Memphis, to which office he was unantended from 1823 to 1832. Rawlings for a long time was an Indian agent for the government and maintained a trading post. As the first justice of the peace in Memphis, to which office he was unantended from 1823 to 1832. Rawlings for a long time was an Indian agent for the government and maintained a trading post. As the first justice of the peace in Memphis, to which office he was unantended from 1823 to 1832. Rawlings for a long time 1825 and his last term extended from 1823 to 1832. Rawlings for a long time 1823 and his last term extended from 1823 to 1832. Rawlings for a long time 1823 at 1832. Rawlings for a long time 1823 and his last term extended from 1823 to 1832. Rawlings for a long time 1823 and his last term extended from 1823 to 1832. Rawlings for a long time 1823 and his last term extended from 1823 to 1832. Rawlings for a long time 1823 to 1832. Rawlings for a long time 1823 and his last term extended from 1823 to 1832. Rawlings for a long time Isaac Rawlings was the second may



A modest soldier, back from war, picks up a magazine and sees his wife, who had not received her allotments from him, had been earning her living by posing for corset advertisements.

A disembarking captain is met by only one messenger with the following note: "Dear George—Sorry cannot meet you, but am enjoying winter sports in the Adirondacks. Do hurry up. All the men say I am the best winter sport here. Kate."

Private Buck, who has always been billeted in haylofts, dugouts or cattle cars, finds he is slated to address the Gothic society of his home town on "Beauties of the Interiors of French Chateaux."

A wounded sergeant returns to his pacifist birthplace, and, seeing it gayly decorated, supposes it has changed its sentiments and is celebrating his homecoming. But he finds it is welcoming a native conscientious objector, just honorably discharged from Leavenworth prison.

A soldier who had been reported killed returns to find his wife married to another man. He takes it very philosophically, having wedded a French girl in a moment of forgetfulness.

Corporal Thirst, who has faithfully kept a promise to his sweet-heart not to take a drink until his return to the United States, disembarks July 2, 1919.

THIS MAN SHOULD BE RUNNING A COLUMN. James Yansky sawed wood Wednesday forenoon counted the work.-Iowa City Citizen.

The Clay Center Times notes, hopefully, that people should plant dandelions, for dandelion blossoms make fine wine, and wine of considerable capabilities.

VIRGINIA HAM WITH CHAMPAGNE. Robert Ellard, an actor in a Norfolk (Va.) theater, was arrested in Pennsylvania avenue last evening charged with intoxication.-Wash-

Dear R. K. M .- There is nothing getting away from the under taker that has his ad set with the list of sanitariums in the "Red Book."

People of melancholy temperament rarely have clear blue eyes. But, occasionally, black eyes.

Everything the Reds in this country use seems to be insincere-Even the soap boxes they preach from mean nothing in their sweet,

A GRAND COUNTRY FOR SONS AND OTHER GARDEN TRUCK. I have a new son out to my house, and, talking about a good country, I raised a parsnip that was five and a half inches across the top

and my neighbor a potato that weighed five pounds.—Kelliher (Minn.) A Jamestown man calls his wife Marine, the marines' tradition be-Ing that they are the first to fight.

The Germans are breathing defiance.-Cable item. Well, that's better than limburger. NOT KNOCKING CHAUNCEY'S VOICE.

respondence of the Jackson County (Wis.) Journal, vews of Memphis News of Memphis

A number of young folks went up to Eau Claire to listen to the

coice of Chauncev Olcott. They speak highly of the trip,-Merillan Cor-

Twice Told Tales News of Memph 25 Years Age

With three men on bases and the score 5-5, Cobb, for Detroit, slammed a two-base hit in the eighth inning-winning from Memphis by the count of 8 to 5. Cobb got two hits out of twice up. Detroit was representing the Western league and Memphis the Southern. Carroll, playing centerfield for Detroit, swatted the only other two-bagger of the day.

Milton Nobles, in "The Phoenix," was

Walter W. Taibert announced that he was a candidate for mayor of Mem-phis. John H. Klinck, patrol driver of the Memphis police department, on his re-turn from Nashville, where he had been fined \$50 for disorderly conduct, report-ed to Chief W. C. Davis that he had been the victim of a frame-up to ex-tort money from him.

E. B. McHenry, chairman of the re-union fund, reported that \$400 had been subscribed on the first day to provide funds for the Confederate veterans' convention to be held in Memphis. A revival was in progress at the Un-ion Gospel mission on Front street, led by Rev. O. T. Finch.

meet.

B. J. Semmes & Co. paid duties on imported liquors to the amount of \$273. Of that, \$193 was duty on ale from Ireland and \$80 duty on still wins from D. M. Brock and Edward F. George, both of Memphis, were added to the membership of the Business Men's club. France.

Rev. C. B. Craig, a negro minister from Okolona, Miss., came to Memphis and found Wylie Turner, negro, at W. E. Moss, an employe of Wisner & Co., filled a general creditors' bill in chancery court, asking that a receiver be appoined for the concern.

Three negro boys were convicted in the criminal court for the murder of James H. Taylor, a little white boy.

The Master Tinners' association procured an injunction from Chancellor Heiskell against members of Tinners' Union local No. 4 to prevent them from interfering with workmen.

Rev. C. B. Craig, a negro minister from Okolona, Miss., came to Mymphis and found Wylle Turver, negro, at Orleans street and Marshall avenue, whom he accused of mistreating Craig's sister. The parson first shot Turner: then he shattered a bottle over his head and then plunged a knife into his side. Craig was a fireman in uniform and thought he was a policeman and surrendered, being locked up by Detective Kehoe and Turnkey Winters. W. E. Moss, an employe of Wisner &

REAL LADY.

The cabby was brought before the magistrate for using violent language to a flady.

"But she ain't a lady," he protested flercely.

"But she win't a lady," he protested flercely.

"But she win't a lady," he protested flercely. flercely. Indeed!" quoted his worship, "And o you know a lady when you see one?" I will be ended. triworship, he ended. triworship, he ended. triworship, that's what I calls a real
worship indignantly anlady."

Milton Nobles, in "The Phoenix,' 'was the attraction at the Grand theater

Buckrene won the Arkansas derby a

sees detby, in preparation for the loca



ABOUT ANDY Jackson, WHO DROVE the automobile. AT AUBURN, Cal. AND I told the story. ABOUT ANDY being a beliboy. AT THE Walderf-Asteria. AND HOW the old man. WITH THE poor suit of clothes. GAVE HIM fifty dollars. BECAUSE OF all the bellboys ANDY WAS the only one. THAT GAVE him any service. AND AT this writing. I'M AT the Belvedere hotel. IN SANTA Barbara. AND RIGHT at the train. WHEN I got off. IN THE early morning.

THERE WAS a bellboy there. FROM THE Belvedere hotel. AND HE must have expected me. BECAUSE RIGHT away. ME CALLED me by my name. AND TOOK my overcoat. AND GOT our things from the porter. AND OUR frunk checks. AND EVERYTHING. AND SHOWED us the path.

THROUGH THE wonderful gardens. TO THE hotel entrance. AND GOT our keys. AND TOOK us upstairs. AND OPENED the windows. THAT LOOKED out to the sea, AND SHOWED us Santa Cruz Island. AND SANTA Barbara island. AND A lot of other islands. AND THEN beat it. BEFORE I had a chance. TO GIVE him a tip. AND EVER since then, WHEN I go downstairs.

HE SEEMS to anticipate. MY EVERY want. AND IF I want to sit down. HE BRINGS me a chair, INSTEAD OF leading me to it. AND IF I have a letter. THAT I'M going to mail. HE TAKES it from me.

AND MAILS it himself. AND JUST this morning. HE FOUND a speck on my clothes. WHEN I was going out. TO SEE Mary Miles Minter.

AND HE brushed it off. AND ALWAYS. WHEN HE does something for me. HE HURRIES away. WITHOUT WAITING for a tip.

AND I'VE just found out. FROM THE hotel bell captain. HAT THIS bellboy of mine. ALWAYS READS my column. AND THAT in his pocket.

MOVING PICTURES.

<u>oew's Princess</u>

Today, Fri. and Sat.

A Rare Treat 10,000,000 Know Them "Little Women" Louisa M. Alcott's Famous Story

Everybody wants to see this Picture. Come Early. Paramount-Sennett Comedy "Rip and Stitch, Tailors"

After 5 P.M. 15c Including War Tax.

Children 10c All Times. Sunday, MAZIMOVA

In "EYE FOR EYE"



HE CARRIES around the clipping. ABOUT ANDREW Jackson. AND I can feel it in my bones. HE EXPECTS something handsome. WHEN I go away. AND PLL have to come through. OR QUIT my preaching.

THEATERS.

I THANK you.

Continuous, 1 to 11 p.m.

THURS., FRI., SAT. The Show Everyone Want to

\$10,000 PRODUCTION

THE BIG

Vaudeville's Most Famous Musical Comedy Production With a Chorus of

20 GIRLS UNDER 20 The Wonder Show of the Season in Girls, Music, Costumes

The Raw Recruit Danny Simmons Trench Songs and Stories

Henry B. Walthall

In a DeLuxe Picture

"The False Faces" NO ADVANCE IN PRICES Usual Matinees—10c, 15c, Nights, Sat., Sun. and Holiday Matinees, 10c, 20c, 30c

NEW LYRIC THEATER TONIGHT, FRI., SAT.

David Belasco's Comedy Success

With Entire Original New York Cast and Production. SEATS NOW ON SALE.

Sunday and Monday, April 6-7 MATINEE MONDAY Charles Dillingham's contic Musical Comedy

Mat .- 600 Best Seats \$1.00 SALE STARTS TOMORROW



MARMEIN SISTERS DAVID SCHOOLER "FOR PITY'S SAKE" THOMAS DURAY (A Travesty on the Old Time Melodrama) Direction of C. B. MADDOCK

LILLIAN FITZGERALD OTHER FEATURE ACTS

TWO FREE LECTURE-MUSICALES

MME. ALMA WEBSTER POWELL Mus.B., Ph.D., LL.B.

Prima Donna Soprano. Graduate New York University Law School and Columbia University, Political Science Department.

GOODWYN INSTITUTE Under the Auspices of the Piano Teachers' Association of Memphis, Thursday and Friday Evenings, April 3d and 4th, 8:15 p.m. Subject Thursday Evening, "Music a Human Need." Subject Friday Evening, "Music in the Home," No reserved seats. Complimentary admission tickets may

be secured without obligation from any member of the Mem-phis Plano Teachers' Association, 16 Woman's Building, or E. WITZMANN & CO.

99-103 NORTH SECOND STREET.